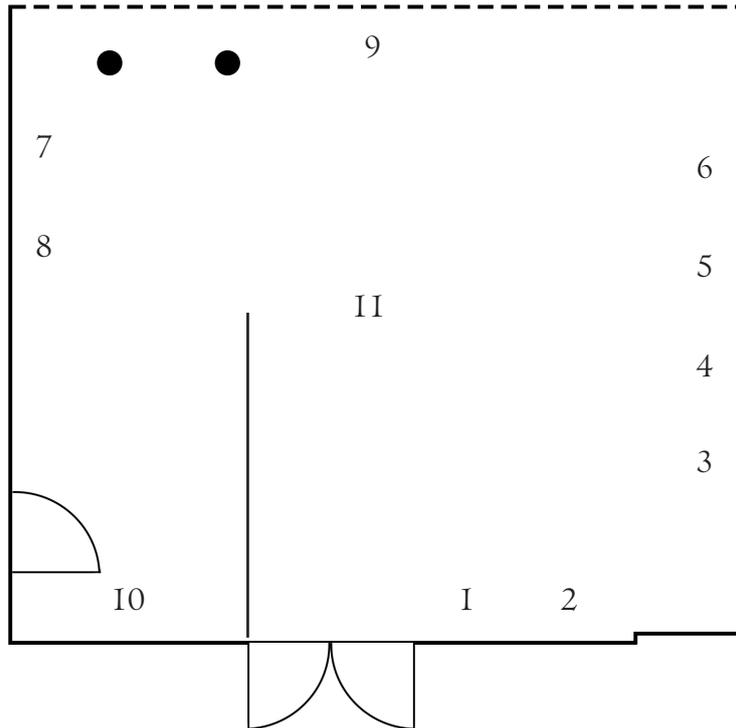


RIVET

FULL SLEEP IN SLOW MOTION

5.03.-12.03.2020

curated by Tereza Glazova



I-8 **MURIEL STEINER**
Good Listener, 2020
Inkjet Print

10 **TOBIAS BÄRTSCH**
Heartbreak Hotel, 2020
Video projection, looped

9 **ANDREA RAEMY**
Sister Medusa, 2020
Textile, rubber, plastic, silicone

11 **MATTIA COMUZZI W/ FLAVIA
SENN & LINUS STIEFEL**
Full Sleep in Slow Motion, 2020
Audio loop

Tracklist FULL SLEEP IN SLOW MOTION : Intro - Mattia/Full sleep in slow motion - Mattia/Don't Prolong My Suffering - Linus Stiefel/Tokyo2 - Mattia/Swimming in an electric bath - Mattia/Hyphen - Flavia Senn/Wakata - Mattia/Rolling in squares - Mattia/Untitled - Flavia Senn/Happyharpcore - Mattia/Spitsips - Mattia/5 Morning Sun - Linus Stiefel/Kagurazaka - Mattia

Download Code: mediafire.com/folder/8k52mylg0orat/full_sleep_in_slowmotion_playlist

FULL SLEEP IN SLOW MOTION 05.03. - 12.03.2020.

Muriel Steiner, Tobias Bärtsch, Andrea Raemy, Mattia Comuzzi with Linus Stiefel and Flavia Senn

`present_day();`

`present_time();`

Realized I was terminally online while looking for that quick fix of nostalgia. I was looking for that spirit in the haunted ruins, the vast archives of abandoned message boards, dead multiplayer online games and outdated software. The good old days, everybody's talking about the good old days. Where is that optimism?

02/20/2020

Thinking about how imagining the year 2001 changed from existential space odysseys to a campy trend of Y2K pastiche. Surely it's got something to do with the war on terror as a new era of neoliberalism that crashed in 2008. Things got really weird. But my memories are vague. After all with YouTube algorithms I don't need to rediscover my past, but my past finds me. Life before 2008 is blurry!

Zeros and Twos

What else? People on Facebook still congratulate my sister on her birthday. Everybody knows it: things don't really end and disappear online. They come to a freezing halt, neanderthal-like for the future to speculate about. Now I know the meaning of my life is to build my mausoleum. Uploading content caters to my fantasy of immortality and to my proxy-fetish, my ultimate desire never to leave my room again. Hit me in the DMs.

Text by Tobias Bärtsch

MURIEL STEINER's (1992) work deals with one finding character and meaning in surroundings. All while being in a state of experience, unavoidably by having a body and being contained by a skin.

TOBIAS BÄRTSCH (1993) is playing around with words and their assumed position between ethics and aesthetics as an affective generator of surprise. Materials range from personal life experiences to well known tropes of pop and internet culture.

ANDREA RAEMY (1980) has a genuine curiosity for phenomena of everyday life that we take for granted. She appropriates familiar materials, forms and concepts, and through transformation she makes them appear irritating, contradictory or simply different.

MATTIA COMUZZI did not provide a description of his artistic practice. For the show „Full Sleep in Slow Motion,, Comuzzi arranged a playlist with tracks by FLAVIA SENN, LINUS STIEFEL and himself. You can download each track by using the link on the exhibition floor.